George M. Cohan Now Leading Man to His Georgette

Jumps Into Chief Male Part in 'Madeleine of the Movies' on 3 Hours' Notice.

When all birds can be kept out of the Bir they'll be able to keep George M. Cohan off the stage. For the fourth time on the New York stage yesterday the actor-producer-author leaped into the cast of one of his plays right after the production, when he transposed himself into "Madeline and the Movies," his new farce, and disported himself on he stage of the Galety Theater at the matinee and evening performances just as if hed grown up with the play. Since Georgette, his daughter and the applied his eye, plays the leading femiling sole opposite to him, the play might have be said to be 100 per cent. Cohan proof. The audience last night seemed highly pleased at having the privilege, for the first time within their memory. n the New York stage yesterday

the first time within their memory, seeing father and daughter play the Since Georgette, his daughter and the necause, except for the silver in the artiful father's hair, you'd think they yorkeful father's hair, you'd think they were twins.

Cohan's decision to do the part of the movie star who figures as the hero—a part which was played by James Rannie at the opening on Monday last—cause very suddenly yesterday, as might be expected of him. Suddenly, at 11:20 A. M., ringside, the thought came to him to depict Garrison Paige, like the flush of an inspiration. No sooner said than, so to speak done.

His entrance into the play come so promptly that word of it did not get a coind in time to swell the afternoon sudience above the usual Lenten dolong in the proportions. But by evening a big sign announcing his appearance had been painted and hung in the lobby wided had also been passed around, and the theater was filled.

His lines, delivered with all the old electric force, developed a constant current of high voltage laughter. Having been a movie star himself—for a star—he was able to play the character of

been a movie star himself—for a star-he was able to play the character of come accustomed to appear before the cathera without ruffling his hair. All the Cohan skill in quietly but forcefully developing the humor of a situation ware in evidence, and when he did raise his voice, everyone seemd to jump a comple of feet higher. It was noticeable that when his daughter was on the scape he restrained his style of act-ing, in order not to appear as if he were overshadowing her. They both took several curtain calls at the end of the first act.

act.

c arrangement with Rennie by

h this was made possible was said

quite a friendly one, and no repeti
of the Robert Hilliard incident just oped in the courts was anticipated. imped after another player had the lead were "A Prince There Was," in which he replaced Hilliard; "The Meanest Man in the World" and "The Tavern" Several years earlier he also played in "Seven Keys to Baldpate" for eral performances on the road after allace Eddinger, the regular player, d been injured in an accident.

MASONIC RITUAL READ FOR BERT WILLIAMS First Time Used at Funeral of egro in New York, Report.

Masonic funeral services for Bert Williams, who died Saturday of pneumonia, were held yesterday afternoon at 1 o'clock at the Masonic Temple. Sixth avenue and Twenty-third street. Six Cecile Lodge, No. 568, conducted the service through an arrangement made by Lodge Waverley, No. 597, of the Grand Lodge of Scotland, of which williams was a member. It was said liliams was a member. It was said have been the first time in the historical of the State that the Masonic ritual read at the funeral of a negro, white Mason. The membership of Cocile Lodge is made up largely of the state of t

he service was conducted by the y Rev. Oscar F. R. Treder, dean of Garden City Cathedral and a chap-

where the service was held and formed a square about the casket. "Lamp in the West" then was sung by the quar
Conte d'Oyley, who said he is a son of the latter's "Shall We Join the Ladies?" the west' then was sung by the quartet. So St. Cecile. A funeral oration by Dean Treder followed, after which the choir chanted the Lord's Prayer. The ceremony closed with the singing of "Still. Still With Thee" by the quartet. As the casket was being carried out of the temple the orchestra played Chopin's the temple the orchestra played Chopin's

The Count and his bride will have a crookedness said to prevail in the higher Funeral March. The body was taken record correspond performed at St. Pat-

PAULINE FREDERICK AND NEW HUSBAND PLAN YOSEMITE TRIP



Dr. and Mrs. C. Alton Rutherford (Pauline Frederick).

Delayed Honeymoon Journey on Horseback for Screen Star and Physician Who Waited Long for Her.

Special Dispatch to THE New York Herald. erick's second cousin, was a childhood Los Angeles, Cal., March 8.—Pauline sweetheart. They were both reared in Frederick, film star, and her new husband. Dr. C. Alton Rutherford, are husband. Dr. C. Alton Rutherford, are finishing a picture. As soon as it is done they will start.

One of those real love romances that can't help cropping up in the theater occasionally is that of Pauline Frederick and Dr. Rutherford, recently of Seattle, which occurred on February 6 at Santa Anna, Cal. It is a romance that age could not wither nor custom stale, &c. and the couple are now living happily out west, just as they seemed destined to do many years ago before two of Miss Frederick's husbands intervened.

Dr. Rutherford, who is Miss Fredand Dr. Rutherford, recently of Seattle, which occurred on February 6 at Santa Anna, Cal. It is a romance that age could not wither nor custom stale, &c. and the couple are now living happily

olanning a trip on horseback through the Yosemite as a delayed honeymout journey. The actress has been kept close to the studio since her marriage laishing a nichura Acadona te laishing a nichura and Mrs. Robert P. Rutherford, who lived on a farm in Waddington when the son was born. Miss Frederick was

Marries Sister of Roberta Arnold

Bride of Titled Frenchman in Municipal Chapel.

th of the Masonic Grand Lodge. He though they had been engaged since Copyright, 1922, by The New York Harald Bureau. Thangsgiving eve, Miss Carolyn Geard William R. Wilson, senior warden, oth of St. Cecile Lodge.

At 1 o'clock the Rev. Mr. Treder and St. Carolyn Arnold, and sister of Stage name, Carolyn Arnold, and sister of Stage name, Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and sister of Stage name and St. Carolyn Arnold, and St. Carolyn Carolyn Arnold, and St. Carolyn Ticers and members of the lodge, wear- Miss Roberta Arnold, actress, was mar- the greatest dramatic shocks of its life ried yesterday in the

> second ceremony performed at St. Pat- circles of society at the very moment rick's Cathedral as soon as arrange. when the fashionable world is ringing

The Count and his bride will have a crookedness said to prevail in the higher to Woodlawn for burild.

Notes of the Stage

Notes of the Stage

The Frontier of the Stage

The Province of the P

Barrie-Galsworthy Plays Give London Theatrical Shock

Miss Bussenius Becomes the 'Loyalties' Deals With Racing Crookedness Paralleling Peel Case.

when the Reandean company

MOTION PICTURE NOTES.

Word has been received here that heighble Theater for their regular lazz constructions.

The Highble Theater for their regular lazz constructions as the accounts at the layer have become all worn out from their apposations.

Ask Dempsey, the Hippodrome flash, was been for the latter of la

Let Cuticura Be Your Beauty Doctor

Miss Fitziu and de Segurola Break

Their Engagement

Their Engagement

Their engagement was announced in November, 1920, and it was stated at the time that the marriage would take place in Havana, Cuba, where Mr. de Segurola went after severing his connection with the Metropolitan. It was expected at that time he would be in charge of a casino in Havana modeled after the famous one in Monte Carlo. Miss Fitziu had a career in comic opera before she sang in grand opera. She was identified with the early production of "Florodora" and also sang in "The Wizard of Oz." Her first appearance at the Metropolitan was in the production of "Goyescas," the Granados opera. She also has sung with the Chicage of the Metropolitan company in Havana. She toured in concert with Tita Ruffo.

In 1906, when known as Anna Fitz Hugh, she was married to Dr. John J. Hartz, a hockey player, in Montreal, but she obtained a divorce in Reno ten years later.

Miss Fitziu will soon leave New York for a concert tour in Florida. ber of the Motropolitan company.

"I think international marriages are a mistake," said Miss Fitziu, in explana- for a concert tour in Florida.

tion. "Mr. de Segurola is a Spaniard. I am an American. Then we found we were not suited to each other by temperment, so the wedding will not take place. There is no financial question

1922

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